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The Museum needs a small grand piano for the auditorium, but has not funds for the purchase, although liberal terms could be secured if funds were available. Has not some member a Mason and Hamlin, Steinway, or other first-class piano, not now in active use, which could be donated to the Museum or lent until needed? This is a problem which should be settled soon, as the lecture-room activities begin anew early in the fall.

Attention is called to an error in the attendance record on page 60 of the last *Bulletin*. The average attendance per day should have been 1020 instead of 1220 as given.

LECTURES BY MISS LOIE FULLER

In June the Museum presented two informal talks in the Auditorium by Miss Fuller. On June 13 she talked on "Rodin and Rivière," relating anecdotes of the two sculptors and illustrating many of their works.

On June 27 Miss Fuller talked on "Beautiful Roumania," with views of the country, and life of the royal family. She quoted interesting extracts from personal letters received from Queen Marie. The attendance exceeded the capacity of the lecture-room.

LIBRARY ACCESSIONS—BOOKS

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| From Mrs. B. P. Bole: | |
| Harrison and Maccoll | Greek vase paintings. |
| Les envois de Rome | Restorations des monuments anciens. |
| From Mrs. Charles K. Bolton: | |
| Bolton | Wax portraits and silhouettes. |
| From Desmond Fitzgerald: | |
| Fitzgerald | Dodge MacKnight. |
| From P. W. French & Co. | The flight into Egypt; a Gothic tapestry. |
| From Miss Loie Fuller: | |
| Gypsographies inédites | Essais pour une serie de medailles executées par
Pierre Roche, 1914-1915. |
| Marie, Princess of Roumania | The lily of Life, autograph copy. |
| From members of The Garden Club of Cleveland: | |
| Mrs. J. Benedict Crowell: | |
| Bisset | The book of water gardening. |
| Blomfield | The formal garden in England. |
| Cable | The amateur garden. |
| Mrs. Thomas P. Howell: | |
| Sedgwick | The garden month by month. |
| Mrs. Rollin White: | |
| Nichols | English pleasure gardens. |

THE BULLETIN OF THE

From Indiana Historical Commission:

The Indiana medal. (Copy No. 646, containing medal.)

From Henry P. McIntosh:	Autographic mirror.
Faed, illustrator	The cotter's Saturday night.
Faed, illustrator	The soldier's return, by Robert Burns.
Harvey, illustrator	Auld lang syne, by Robert Burns.
James	Italian hours, illustrated by Pennell.
Malan, editor	More famous homes of Great Britain.
Michaud	History of the Crusades, illustrated by Doré.
Scott, illustrator	Illustrations of Robert Burns' works.
Songs of Shakespeare	Illustrated by the English Etching Club, Series 1 and 2, also duplicate of series 1.
Smith	Venice of to-day, illustrated by the author.
Turner	Harbours of England.
Turner	Illustrations of Scott. 54 prints.

From Dr. William C. Mills:

Mills Certain mounds and village sites in Ohio.

From Robert E. Parmelee:

Roberts, illustrator	The Holy Land. 2 volumes.
Roberts, illustrator	Egypt and Nubia. 2 volumes.

From E. J. Siller:

Ainé	Musée français: Recueil des plus beaux tableaux, statues et bas-reliefs qui existaient au Louvre avant 1815. 4 volumes.
Boydell, publisher	A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Shakespeare by the artists of Great Britain, 1805.
Burghmair	Der weyss konig. 237 wood engravings. 2 volumes.
Görling and others	Art treasures of Germany.
Hall, editor	The Royal gallery of art. 4 volumes.
Hogarth	Original and genuine works by William Hogarth.
Munster	Cosmographie: oder Beschreibung aller Länder. 1561.
Müntz	Raphael, his life, work and times.
Simler	Regiment gemeiner loblicher Eydggnoschafft. 1576.

PHOTOGRAPHS AND POST-CARDS

From Miss Dorothy Blair:	63 post-cards.
From Langdon Warner:	7 photographs and 174 post-cards.